

# BEN

Words: Don Black Music: Walter Scharf  
Arr. Wayne Richmond - 2013

$\text{♩} = 75$  Moderately

G C/G G C/G G C/G G C/G

Hp. The harp part consists of a steady eighth-note accompaniment. The glockenspiel part has a sparse accompaniment with a dynamic marking of *p*.

5 **A**  
RV *p*  
Ben, the two of us need look no more. We both found what we were look-ing for. With a friend to call my

10  
RV *p*  
own, I'll ne-ver be a - lone, and you, my friend will see, you've got a friend in me. —

15 **B**  
RV *p*  
Ben, you're al-ways run-ning here and there. You feel you're not want-ed an - y-where.  
Glk.

19 *mf* (all tenors)  
RV *mf*  
If you e - ver look be - hind and don't like what you find, there's some-thing you should  
A. *p*  
Ah  
Glk. *mf*

22  
RV *p*  
know. You've got a place to go. — (Rod solo) I  
A. *p*  
You've got a place to go.  
Glk.

25 **C**

RV used to say, I and me. Now it's us, now it's we. I *f*

A.

Glk. *p*

29

A. used to say, I and me. Now it's us, now it's we.

Glk. *mf*

33 **D**

RV Ben, most peo-ple would turn you a - way. I don't lis - ten to a word they say.

Glk. *p*

37 (all tenors) *rall.*

RV They don't see you as I do; I wish they would try to. I'm sure they'd think a -

A. Ah *rall.*

Glk. *rall.*

40 *a tempo*

RV gain if they had a friend like Ben, (Rod solo) like Ben, like Ben.

A. *p* a friend *pp* like Ben

Glk. *a tempo* *pp*